THIS FORM MUST BE EMAILED TO PROFESSOR PHILIP GOAD BY 9.00 AM, MONDAY JULY 25 (p.goad@unimelb.edu.au) or HANDED IN AT STUDIO PRESENTATIONS, ON FRIDAY JULY 22.

Please number the studios from 1 to 11, with 1 being your 1st preference, 2 your second preference etc. AND PUT YOUR NAME HERE:

Student Name:

Student Number:

Student (Active) Email:

_______  Studio 1 Insertion/Juxtaposition/Reinvention (Amanda Achmadi)

_______  Studio 2 Flirting With Space (Christina Bozsan)

_______  Studio 3 Forms and Materiality (Graham Brawn and Hans van Rijnberk)

_______  Studio 4 Opportunistic Urbanism (Katherine Sundermann and Andy Fergus)

_______  Studio 5 Erdaojingzi (Qinghua Guo)

_______  Studio 6 D’Or: spatial, material and programmatic thresholds (Janet McGaw)

_______  Studio 7 Nightingale Night School (Jeremy McLeod)

_______  Studio 8 Waterscraper (Toby Reed)

_______  Studio 9 Boyds Error – Planning’s Curse (Ivan Rijavec)

_______  Studio 10 Toxic Exuberance (Kristin Green and Anna Tweeddale)

_______  Studio 11 Suburban Art Ark (Paul Walker)