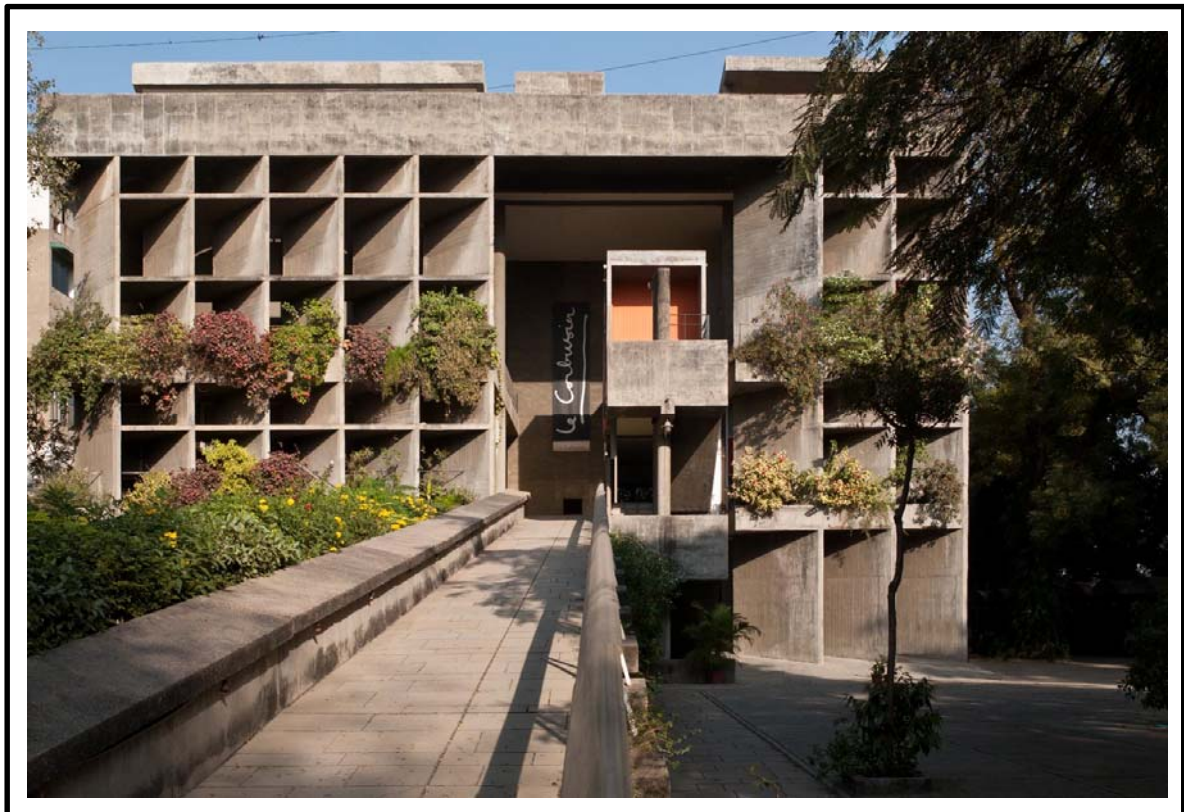


**ABPL90261 – AHMEDABAD TRAVELLING STUDIO
FACT SHEET
JANUARY – 2017 (25 points)**



DATES

Applications close: 16 November 2016

Subject census date: TBC

Pre-trip teaching: Commences 16 January 2017

Occupational, Health and Safety information session: TBC

Overseas Travel dates: 30 January - 12 February 2017

First Submission/Presentation: TBC

Assessment:

Research presentation (20%) (equivalent to 1,000 words)

On site design development (30%) (equivalent to 1,500 words)

Post-trip presentation (10%) (equivalent to 500 words)

Final submission and exhibition (40%) (equivalent to 2,000 words)

Studio Coordinator: Blair Gardiner and Hannah Robertson

Student Numbers: 16

Credit points: 25 points

What if my travelling studio clashes with an exam?

For equity reasons, any ABP students who are unable to attend a standard scheduled examination period must submit a request to the EDSC using the Alternative Exam request form available on the following website: <http://www.edsc.unimelb.edu.au/alternative-examination-arrangements>

Each request must be supported by documentary evidence. Once you have submitted your completed form and documentation to the EDSC, your request will be assessed. If your request is approved, the EDSC will arrange an alternate exam date, time and venue which will be held during the supplementary exam period.

According to University policy, students are expected to be available for assessment during the entire Semester which includes the supplementary examination period. These dates are published in the University's Academic Calendar: <http://www.unimelb.edu.au/unisec/PDates/acadcale.html>

Please be aware that personal travel following a travelling studio is not an eligible reason for an assessment to be rescheduled. Therefore, when booking your travel arrangements you will need to ensure that you are available to sit your exam during the supplementary exam period.

Course Plan Details /Travelling Studio Eligibility

Travelling studios are available to 16 MSD coursework students only, and count towards a course component as determined by the existing course structure (unless approval for a course variation is granted). In India, MSD Students will team up with a group of senior year students from CEPT University who will be running a similarly themed course concurrently in Ahmedabad.

Students will not be permitted to take more than 50 points of Travelling Studio subjects as part of their course of study. Students will not be permitted to count more than 25 points of Travelling Studio subject(s) towards a core component of their course.

With approval from the Program Coordinator and the Director of MSD via the Academic Support Office, a Travelling Studio may replace a core design studio in the Master of Architecture, Master of Construction Management or Master of Urban Design programs. Students will not normally be allowed to take a Travelling Studio in place of the Design Thesis (i.e. their graduating thesis). Any exceptions to the above can only be granted by the Director of MSD.

APPLICATION PROCESS, SELECTION AND ENROLMENT

Applicants will be assessed and selected based on academic merit, and “expression of interest/personal statement”. Students must address the following question: **Why do you wish to undertake this studio and what can you contribute to it?**

To apply

Go to the on-line link <http://edsc.unimelb.edu.au/list-forms> and select the form:

D02 – Application for Travelling Studio

Complete all mandatory fields, as well as attaching your personal statement, by the required dates.

You will be contacted of the application outcome via your University of Melbourne email account.

Enrolment enquiries

Once selected to participate in the subject, you will be enrolled by a staff in the Academic Services.

SUBJECT OUTLINE

Following its independence in 1947, from the 1950s to 70s India underwent a period of rapid change with the simultaneous reclamation of a national Indian identity and the striving for inclusion in the western economically developed world. These forces coalesced in the architecture at the time, which simultaneously sought internationally modern characteristics but with reverence to the distinct Indian climate, cultural modes of occupation and available materials and technologies.

Ahmedabad is a city that bears a living vestige to some of the most prominent Indian modernist buildings of this time including those designed by internationally acclaimed architects, such as Le Corbusier’s Mill Owner’s Association Building (1954) and Louis Kahn’s Indian Institute of Management (1974). Likewise, the old city of Ahmedabad has a traditional fabric of courtyard houses with small alleys and secret pathways built from local materials that contain rich domestic modes of

occupation particular to the city. Integral to this were innovative infrastructure support systems, such as those related to water management dating to the 1700's.

While Ahmedabad has iconic modernist and traditional architectural and urban planning typologies, the majority of the city's structures built from 1950-70 neither contain the ingenious technologies derived from their context, as witnessed in the old city, nor the scale of Corbusier or Kahn's grandiose modernist structures. This begs the question of what was contributed to the built fabric and identity of Ahmedabad? How then, is this adapted to enable and support the 21st century needs and aspirations for the rapidly growing metropolis of Ahmedabad, a city whose population has doubled in the last ten years and now faces a housing availability crisis?

This travelling studio offers students the great opportunity to learn, alongside their CEPT university peers, about Ahmedabad's modernist multilevel residential typologies and the craft/trade-based systems and technologies that were adapted or discarded within this period of architectural transition. The purpose of the studio is to undertake research into a selection of crafts, trades and technologies that supported Ahmedabad's modernist housing; and to survey, analyse and design/document the eventual restoration of a residence to reflect the values of its original construction in a contemporary context. The proposed case study site is a multilevel house designed by a builder for a traditional joint family structure that is constructed in 1960s-70s Ahmedabad modernist concrete. The house includes features such as site made blockwork, extensive stone surfaces, and encaustic wall finishes, all of which are becoming less dominant in the 21st century's increasingly prefabricated and standardised construction. Using a case study enables students to develop understandings of a fledgling modernist construction industry and the interaction between design and construction in the post-independence modern regionalist era. It also offers the opportunity to investigate what happened to that industry and whether it is still economically, socially and environmentally possible to design and build utilising local craft/trade-based systems today.

STUDIO OBJECTIVES:

The objectives of the Ahmedabad studio will be threefold:

1. Students will contribute to further enhancing understandings of Indian modernist architecture through the production of analytical surveys that document Ahmedabad modernist approaches to builder-designed constructions with assessments of whether these processes are still used in contemporary practice, and if not why they have declined and what they have been replaced by.
2. Students will produce speculative design proposals of ways to revive and/or strengthen Ahmedabad construction processes through the enhancement of regional material resource usage, explorations of labour processes and the trade-offs between technological processes and potential modes of building. The design outcomes will propose design speculations in response to the case study and will thus be in application to a multilevel, and potentially multi-functional, housing typology.
3. Poster presentations of the design speculations will provide the basis for an exhibition that will showcase the work of both CEPT and University of Melbourne at the partner institution. The studio will ultimately provide the opportunity for ongoing collaboration between the

two institutions through the continued exploration of Indian modernist construction approaches and potential application of the emergent designs in future studios.

PARTNER INSTITUTIONS:

Centre for Environmental Planning and Technology (CEPT) University, Ahmedabad

COSTS INVOLVED IN THE SUBJECT

Typical subject tuition fee

For a CSP student: 2017 fees will apply

For a local Australian fee paying student: 2017 fees will apply

For an international student: 2017 fees will apply

Hotel Accommodation:

Students are to be located in shared accommodation arranged by the Faculty – **Please note the faculty subsidy of \$800 will be utilised towards accommodation.**

Daily living cost: AU\$40 -50

Airfare cost: Approximately AU\$ 2,000 (subject to change)

FUNDING AND FINANCIAL ASSISTANCE

Faculty Funding

The Faculty will contribute financial assistance towards the cost of the subject. The amount will be \$800. This will typically be used for your accommodation.

Melbourne Global Mobility Funding

Students may be eligible to receive a one off payment of up to \$1000.

You will find the eligibility terms and conditions on the web at: https://studenteforms.app.unimelb.edu.au/apex/f?p=153:2:0:::2:P2_ID:2421

It is expected that the outcome of your funding application will be provided to you by email from Melbourne Global Mobility within six weeks of the closing date of the relevant round of offers. It is important if considering a travelling studio that students ensure they have enough funds to travel and cover expenses whilst overseas and do not rely on this funding exclusively. If you are offered a place in this studio you must apply on-line via the link below:

<http://unimelb.mobilityscholarship.com/Application/Create>

Important: The Melbourne School of Design does not manage the distribution of these funds and funds are not guaranteed and faculty quotas may apply. The final outcome of your application is based on the decision by Melbourne Global Mobility and is outside the control of Melbourne School of Design.

Financial Aid

Students may be eligible to receive financial assistance.

For more information, please go to: <http://services.unimelb.edu.au/finaid>

OTHER INFORMATION

Visa requirements:

Passport holders of almost all countries will require a visa to travel to India from the Indian High Commission in Canberra. <http://www.vfs-in-au.net/>

It is the student's responsibility to source and make arrangements for a visa if required.

If required by the Indian High Commission the Academic Support Office will be able to provide a letter explaining the student's reasons for travel.

Vaccinations

Students are responsible for investigating if vaccinations are required and if so to ensure they receive them in the correct timeframe.

Students may make an appointment with the University Health Services on 8433 6904. Further information can be found at the below link:

<http://www.traveldoctor.com.au/Page/Knowledge-Hub/Destination-fact-sheets/india>

Travel Insurance

The University provides travel insurance at no cost to students. Taking out travel insurance is mandatory if you wish to participate in this subject. Further information will be provided by the Academic Support Office once students are selected and enrolled into the subject. It is your responsibility to ensure that you have applied for the insurance coverage, in the time required.

OHS (Occupational Health and Safety)

All successful students are required to attend a compulsory OHS (Occupational Health and Safety) Presentation. Failure to attend this session may result in you being withdrawn from the subject.

If for any reason you are unable to attend this session you must advise the studio leader and make alternatives arrangements.

DFAT (Department of Foreign Affairs and Trade) Warnings

Students should read and familiarise themselves with the DFAT advice for India.

<http://smartraveller.gov.au/countries/asia/south/pages/india.aspx>

The University of Melbourne's policy for making decisions regarding travel by University students and staff for University related travel, to overseas destinations is based on advice issued by the Department of Foreign Affairs and Trade. If there is a change in the assessment of the level of safety that is deemed high risk to the particular country of travel prior to departure or whilst overseas, students are to comply with any direction given by the Melbourne School of Design or the Vice Chancellor.

Students Responsibility Whilst Overseas

All students must be aware that whilst overseas studying you are representing the University. You should be aware of and respect the culture at all times and act accordingly during the duration of the subject. Any behavior or incidents deemed irresponsible may result in you being sent home.

Responsible Conduct of Students Procedure MPF1061: <https://policy.unimelb.edu.au/MPF1061>

PLEASE NOTE THE INFORMATION OUTLINED IN THIS FACT SHEET MAY BE SUBJECT TO CHANGE